



# FLASH

PPP NEWSLETTER

#276



## FOTOGRAFICA

*What's going on if this is going on...*

### OH MY GODDESS

Seems Mr Jenkins found the exhibiting experience at PPP in January to his liking - he's spent most of January doing more model shoots, sometimes up to two a day, with make-up artists and a good deal of prop building and costume making. David has a great portfolio now, with models contacting him to work with him. Well done David!

### RED DOT SALES

The Salerno Gallery in Glebe has gone dotty! Red dots are sprouting up on the walls for both Jeffrey Leaming and Tony Peri. The opening night was well attended by members of PPP. Rod Sainy was rather trigger happy, firing off his new digital Fuji camera, with a good deal of satisfaction. We await the AV Rod...! The exhibition continues till Saturday 11 February and is at 70 Glebe Point Rd, Glebe. The sold works likely won't be seen again - so get along and check it out.

### KODAK KAPUT

The big news of the month is the story about Kodak filing for chapter 11 bankruptcy. The writing has been on the wall for some time. But some interesting comparisons have been made with Fujifilm, who unlike Kodak, have been able to diversify and grow. Not a lot of people knew that Kodak not only brought us film technology, but digital technology as well. For now you can still buy film. If you want to.

### NEW STUFF

A new year has brought a whole lot of new cameras. Leading the pack is FujiFilm who are making some ripples in the market with some serious looking compact cameras. They look worth checking out. Best place for this info is the website [www.dpreview.com](http://www.dpreview.com)

### RESOLUTIONS

The January conversational had a good turnout of members. Its always a fun night reviewing past declarations and the bold new ones - though some have learnt their lesson and are careful what they wish for! Thanks to Jill Lacina who helped out and took copious notes - despite just stepping off a plane not long before. The March conversational is free - Do you have a topic you'd like discussed? Let us know...



*David Jenkins at the January meeting. Photo by Ted Miles*

## Dip & Dunk



As there are a few gaps in the gallery calendar (due to use by other groups) we will be choosing some select images for the calendar at the May Meeting. Voting will be on, so we want one good print from you for consideration.

Weekend away has recieved minimal attendance numbers. A final decision will be made at the Feb meeting to go ahead or not.

See you very soon!

*cheers, Tony Peri*

**Next PPP meeting is on  
Wednesday 1 February, 2012  
from 7:30pm. All Welcome. BYO.**

**PPP Patron: Robert McFarlane**  
[www.robertmcfarlanephotos.com](http://www.robertmcfarlanephotos.com)

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All correspondence, including material for publication, letters to the Editor, news and photos should be directed to the Editor. Further and updated information of upcoming events is also published on our website at:

[www.primrose-park.com.au](http://www.primrose-park.com.au)



**Expect to be photographed:  
learn not to be embarrassed,  
but appreciate the image.**

**Visitors are always welcome!**

## WE'VE SAID IT... NOW WE'RE PRINTING IT IN STONE

**1. Sending a photo to be PRINTED in the newsletter or on the wall?**

Then size photos to 300dpi (dots per inch) at approx. 10 x15cm (6x4 inches) or the size intended and send it as a JPEG, saved at high to maximum quality.

You can **keep your original aspect ratio the same** by choosing the longest length of the photo to be your maximum size. We can reduce the size of a photo. We cannot make it larger than it is.

**2. Preparing photos for digital projection, an audio visual show, or for a website?**

dpi has no relevance at all. We're not printing. Pixels only, matter. **Resize the pixels.** The four metre square screen at Primrose Park projects at **1024 x 768** pixels. Make a copy of your original high quality file. (Don't resize the original file.) Resize it to a maximum width of 1024 pixels, or maximum height of 768 pixels for projection depending on whether its in portrait or landscape mode.

Web-size shots need only be maximum of about 600-800 pixels in size. DPI does not matter. You are not printing. Save at low to medium-high JPEG quality. No one will bother printing your photo in any sizable way at this size.

**In summary:**

- Printing a photograph? Set the **resolution** of your file to 300dpi at the size you want to print it.
- Looking at a photo on a screen? Set the **pixel size** to suit the screen in use.

### 'FLASH' IS A PUBLICATION OF PRIMROSE PARK PHOTOGRAPHY (PPP), A MEMBER GROUP OF THE PRIMROSE PARK ART & CRAFT CENTRE (PPACC) INC. & PROUDLY SUPPORTED BY NORTH SYDNEY COUNCIL

We meet on the **first & third** Wednesdays of the month at **7.30pm & 8pm** respectively, in the Primrose Park Art & Craft Centre in Primrose Park, Madora Lane (off Young St.) Cremorne, NSW, 2090, Australia. All events are BYO wine, drinks & food etc. An **Open Access Day** is held for members on the **second Tuesday of the month**. Bookings are essential. Contact Tony Peri.

PPP is a **not for profit and non-competitive** photography club. **Membership is \$70.00 per annum** and runs from July to June with the financial year. Only fully paid-up financial members can attend workshops and/or use the equipment and facilities of the centre. Your membership covers insurance and membership to the PPACC, and receiving the monthly newsletter and PPP calendar.

**Membership forms and correspondence can be mailed to: Primrose Park Photography, PO Box 152, Cremorne Junction, NSW, 2090, Australia.**

**'THE DAVID MOORE DARKROOM', COLOUR MUNKI, SCANNER & A3 PRINTER:**

Bookings and reservations for equipment can be made by logging in to our website pages. Please consider others who may also want to use the facilities and equipment. If you have finished with it, or can't fulfill a booking, log in and cancel your reservation so others can use it. As there is no rubbish collection service, please take all rubbish with you and do not leave food in the fridge unless it is labeled & dated. **Contact a member of the committee for a key to the centre.**

There are no pre-requisites for membership of Primrose Park Photography apart from a willingness to comply with the rules of Primrose Park Art & Craft Centre (Inc.) and the administrative procedures of Primrose Park Photography, both of which are available on request. We are supported by **North Sydney Council (NSC)** and keep operating through the support of NSC and the efforts of our volunteer committee and members.

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# Just A Moment

with Ted Miles



# Railroaded Out of Town - And Loving It!

*Words & photos by Peter White*

When Jock Gilfilan proposed a trip to the Rail Museum at Thirlmere I quickly signed on. It's always good to get out of town for the day and I have had an abiding interest in the iron beasts having grown up the son of a railways worker and lived next to the main trunk line in several small NZ towns.

I was also champing at the bit to wave my Mamiya RZ67pro II around in anger having not played with it for a while. Besides that, life in general was giving me the squirts and I needed time out to do something for myself.



My flatmate went to bed leaving me to check the light meter, select the film stock and add in all the many bits and pieces that may be needed for such an adventure; ie shutter remote, cleaning cloths, reflector, filters, wet weather gear etc etc.

Then it was a case of finding something to put all the gear in - well to be more accurate I had no case but there was my old LowePro Stealth backpack. This was the first design used by White House media when they had to carry cameras AND laptops but somehow it handled the switch to medium format analogue - but it was a squeeze.

As a back up, the trusty Nikon D7000 with 18-55mm zoom and a borrowed 2x extension, also joined the

fray in an belt mounted camera bag donated in the past by a kindly PPP member.



I skipped out of the January conversational and headed home to start preparing and packing for the journey. With the romance of old world rail travel in mind I was keen to

capture the past glory that was brass, leather and real woodgrain that made up the carriage interiors. To maximise my opportunities my flatmate and I spent several hours charging batteries and testing various combinations of ageing Metz flash systems. All a matter of getting the right batteries to stay in the right place at the right time.

After a dinner break we moved onto lens selection and decided to leave the new 180 behind and settled on the 90 and 50mm - after all we are talking some bulk and weight here.

After an appalling short time asleep the 6AM alarm sounded and the rush to get to Central Station began. I elected to try the early bird parking at QVB and despite some ticket validation confusion, I headed to Town Hall Station balancing the backpack, camera bag, a Day Pass ticket and the ever vital heart starter coffee.

After a short sprint at Central I arrived on platform 23 as a sweaty mess in the high humidity. Relaxing there were fellow PPP troupers **Graham Butler**, **Dick Dallimore** and **Brian Docker**. Sadly our trip organiser Jock was ill and couldn't join us, but he had left us with detailed instructions to get us there and back. And as specified we caught the Campbelltown



train then changed to the Southern Highlands track and arrived at Picton 9.04am. The Berrima bus got us to Thirlmere at 9.21am - approximately 90km from Sydney and not a client or computer to worry about!

The museum didn't actually open until 10am so we bided our time at one of those small town cafes serving bad coffee where the motherly waitress calls everyone 'sweetheart' - haven't heard that for years. A ute pulled in with cages of sheep dogs on the back and some of our crew fired off a few snaps.

Once in the museum I sat down to remember how to load 120 film only to discover that - shock / horror, I had managed to scratch the back of the mirror on my Mamiya. Being the manual mechanical beast that it was, I persuaded the receptionist to part with stick-on notes and cello tape and patched the mirror as best I could.

And then the real adventure began when we walked out of the Exhibition Hall to the Great Train Hall to encounter the biggest collection of rolling stock in Australia - all undercover. The first train is the massively huge matte black hulk of the Beyer Peacock Garratt 6040. - listed as *"the most powerful steam locomotive to ever turn a wheel in Australia and the Southern Hemisphere."* It is a beautifully restored 33.5-metre-long, 265-tonne monster. There is simply no way to



capture the entire train in one frame without a helicopter and an hour breezed by before I moved on.

I was in seventh heaven, remembering to expose for the shadows, going for the close up details of rivets, grease, weathered timber and lots of cast iron - hell I even put a roll of colour film through the gate! The day was perfectly overcast, which produced a remarkably consistent light reading and the only difficulty was framing out the perspex roof panels (to avoid having to burn in details in the darkroom) and the occasional annoying passer-by. I was oblivious to time and my fellow travellers although Graham did loiter initially because he wanted to hear the sound of the Mamiya shutter being released.



The big disappointment was that the carriages and drivers areas were not accessible, so I could not shoot inside the stunning Governor General's Carriage which is described as *"a rolling, steel-wheeled work of art - a Palace on Wheels."* However my setup did manage to catch the eye of the new marketing manager - big film cameras always attract attention, so hopefully we can negotiate better access on a future visit.



In the end Graham was despatched to drag me reluctantly out in time to catch the returning bus. I had seen so little of the 5-hectare rail corridor site and simply must return. After all, in my last PPP exhibition, my shot of the boy looking out the train window was the crowd favourite, so hopefully I will have something to offer for the next calendar. - P.UU

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## Portrait

**Kirsten Spry**



**Photograph by  
James Morris**

**8x10 view camera**

**Made & printed at  
Primrose Park**



### PPP Diary Dates...

1 February	Monthly Meeting	7:30pm	BYO drinks & photographs
9 February	Oaks Lunch	12:15pm	Social drink & chat
15 February	Conversational	8:00pm	Instant & Toy Cameras
7 March	Monthly Meeting	7:30pm	Photos, AVs & wine
21 March	Committee Meeting	7-8pm	PPP business
21 March	Conversational	8:00pm	Topic of you choice?
31 March/1 April	PPP Open Access Days		Studio & darkroom days for members
29 April	World Pinhole Photography Day		Make a photo without a lens and then smile
2 May	Monthly Meeting	7:30pm	Calendar selection - Bring a print!